



# GAIETY

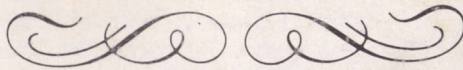
## Theatre Dublin

MONDAY 3rd TO SATURDAY 15th DECEMBER, 1979

*Dublin Grand Opera Society*

PRESENTS

**International Season of French Opera**



**Tonight:**

# LOUISE

(Charpentier)



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## **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

**Telegrams:** Gaiety Theatre

**Telephone:** 771717

**Directors:**

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,  
Dermod Cafferky, Joe Kearns, Tom Walsh.

**Resident Manager:** Joe Kearns

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### **DUBLIN GRAND OPERA SOCIETY**

presents

### **INTERNATIONAL SEASON OF FRENCH OPERA**

### **THE TALES OF HOFFMANN** (Offenbach)

**LOUISE** (Charpentier)

**SAMSON AND DELILAH** (Saint-Saëns)

**Guest Artists:**

Elena Baggiore, Christine Cadol, Brendan Cavanagh, Renato Cazzaniga, Niculina Mirea Curta, Caroline Dumas, Frank Dunne, Gloria Foglizzo, Guy Gabel, Bernadette Greevy, Deirdre Grier, Brendan Keyes, Hila Gharakhanian, Gian Koral, Aideen Lane, Georges Liccioni, Peter McBrien, Colette McGahon, Solange Michel, Seán Mitten, Frank O'Brien, Gilbert Py, Frederic Vassar, Irish Ballet Company.

**Conductors:** Napoleone Annovazzi, Luigi Martelli

**Producers:** Marcel Feru, Ken Neate, Giampaolo Zennaro

**Designers:** Robert Heade, Giampaolo Zennaro, Patrick Murray

**Stage Director:** Patrick McClellan    **Assistant:** Josephine Scanlon

**Chorus Masters:** John Brady, Ann-Marie Gabard, Francesco Prestia

**Choreographers:** Joan Denise Moriarty, Anne Campbell-Crawford

### **Radio Telefis Eireann Symphony Orchestra**

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## LOUISE

**ACT 1:** An attic room in a working class tenement house. Through a large open window leading on to the balcony one can see the roofs of Paris and in the foreground the terrace of a studio, from which Julien is serenading Louise, who comes out on to her balcony. The two young people are in love with each other, but Louise's mother, a simple, respectable woman is against the match. In her opinion all artists are lazy good-for-nothings. Louise asks Julien to send a letter to her father asking for her hand, and if this should fail she promises to run away with him. Her mother overhears part of this conversation and, pushing Louise into the room, shuts the window. The father, a straightforward work-man who is very fond of Louise, as she is of him, comes in for his supper. When he has read Julien's letter, he is prepared to consider his proposal, but the mother is strongly opposed to the whole idea and infuriates her daughter by making disparaging remarks about Julien. The father asks Louise to read the newspaper to him, but a reference to spring in Paris causes her to dissolve in tears.

**ACT 2:** Scene 1 — A street in Montmartre. It is early morning, and the tramps and vagabonds of Paris are already abroad. Julien arrives to speak to Louise as she comes to her work, but she is accompanied by her mother and Julien hides. After the mother has gone, Julien fetches Louise out of the house, and hears from her the reaction of her parents to his letter. He is furious at her submissive attitude, while she, tearing herself away from her lover, hurries back to her work.

Scene 2 — A workroom in a dressmaker's establishment. The girls, as they work, remark on Louise's silence and laugh at her, suggesting that she is in love. Music is heard from the street; it is Julien, serenading Louise. His courting becomes more and more passionate until Louise can stand it no longer, and on sudden impulse she leaves the workroom. Through the window the girls excitedly watch her go off with Julien down the street.

**ACT 3:** A house and a small garden in Montmartre, with a view over Paris in the background. Louise and Julien are living happily together. Dusk is falling, and Louise sings her famous romance 'Depuis le jour' ('E'er since the day'), declaring her great contentment in her love and freedom. The lights of Paris begin to twinkle below. Bohemian friends of Julien and local workmen come in a colourful procession to elect Louise their queen and muse. When the gaiety is at its height, Louise's mother, dressed in black, is seen standing apart, and everyone withdraws apprehensively. The mother asks Louise to come home, since her father is desperately ill and longing to see her again. Only when the mother has solemnly promised that Louise may go back to Julien when she wishes, does he consent to her leaving him.

**ACT 4:** The attic room as in the first act. The father is happy to have Louise back, and only sees in her his loving, devoted child, but Louise speaks of her right to freedom and reminds her parents of the promise given to Julien, that she might return to him. Her parents regard her relation with Julien as a sin, and therefore do not consider their promise binding. Through the window can be seen the lights of Paris going out, while tempting voices are heard in the distance, and Louise abandons herself to the thought of her love. Her father only thinks her depraved, and in a wild turmoil of conflicting emotions he throws his daughter out into the street. Louise flees, and her father is left alone in despair. Paris, the great seducer, has taken his daughter away from him forever



Tuesday 4th December

Thursday 6th

# LOU

Opera in Four Acts by G

Text by C

Time: About 1900

First Production, Opéra Comique

## Dramatis Personae (i

Julien : GEORGES LICCIONI  
Louise : CAROLINE DUMAS  
Mother : SOLANGE MICHEL  
Father : FREDERIC VASSAR  
Rag Picker : COLETTE McGAHON  
Coal Gatherer : AIDEEN LANE  
Noctambulist : GUY GABEL  
Paper Girl : MARY TROY  
Milkwoman : JOAN ROONEY  
Junkman : JOHN CARNEY  
The Ragman : SEAN MITTEN  
1st Policeman : BRENDAN KEYES  
2nd Policeman : DEREK CARROLL  
Street Sweeper : CHRISTINE CADOL

Street Arab : SHE  
Painter : FRA  
Sculptor : FRA  
Songwriter : BRE  
Student : RAY  
1st Philosopher : PET  
2nd Philosopher : TOM  
Poet : JAC  
Apprentice : TOM  
Chairmender : ADP  
Ragman : BRE  
Artichoke Vendor : FRA  
Carrot Vendor : PAT  
Birdfood Girl : CAT

Conductor: NAPOLEONE ANNOVA

Dancers: Blaithin Travers, Geraldine Kelly, Teresa Mag

Choreographer: An

Boys from St. Conleth's College by kind pe



6th December

Saturday 8th December

# UISE

GUSTAVE CHARPENTIER

Composer

ique, Paris, February 2nd, 1900

Place: Paris

(in order of appearance):

HEILA MOLONEY

ANK DUNNE

ANK O'BRIEN

ENDAN CAVANAGH

MOND HAYES

TER McBRIEN

M CARNEY

CK HUGHES

NY BYRNE

RIENNE DOYLE

ENDAN CAVANAGH

ANK DUNNE

TRICK BRENNAN

THERINE FITZGERALD

Barrel Vendor : BRENDAN KEYES

Green Peas Vendor : BRENDAN CAVANAGH

Blanche : HILA GHARAKHANIAN

Marguerite : MARY TROY

Suzanne : COLETTE McGAHON

Gertrude : CHRISTINE CADOL

Irma : GLORIA FOGLIZZO

Camille : DEIRDRE GRIER

Errand Girl : AIDEEN LANE

Elise : SHEILA MOLONEY

Madeleine : JOAN ROONEY

Old Clothes Man : FRANK O'BRIEN

Forewoman : ADRIENNE CARROLL

King of the Fools : GUY GABEL

ZZI Producer: MARCEL FERU

gee, Anne Campbell-Crawford, Alice Nolan, Patricia Murphy

ne Campbell-Crawford

mission of the Headmaster, Mr. Kevin Kelleher



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## SYNOPSIS OF SCENES

### ACT ONE

An attic room in a working class tenement house

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Interval — 15 minutes

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### ACT TWO

Scene 1 — A street in Montmartre

Scene 2 — A workroom in a dressmaker's establishment

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Interval — 15 minutes

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### ACT THREE

A house and a small garden in Montmartre

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Interval — 15 minutes

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### ACT FOUR

As in Act one

Warning bells will be rung 5 minutes and 2 minutes prior to end of Interval

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## FOR GAIETY THEATRE

Stage Manager : PADDY JONES  
Assistant Stage Manager : GEORGE McFALL  
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

Costumes by arrangement with S. B. Watts & Co. Ltd., Manchester

The antique sewing machines kindly loaned by  
The Singer Company Ltd., Grafton Street, Dublin

Sets Designed and Painted by Robert Heade in association with  
Marcel Feru and Built in the Gaiety Workshop

Latecomers will not be seated during music. The management reserve  
the right to make unavoidable alterations without notice

Robert Heade is assisting the Society by kind permission of  
Edwards-MacLiammoir Productions

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c/o GAIETY THEATRE

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**Vice-Chairman:** DR. DEREK CARROLL

**Hon. Secretary:** MISS MONICA CONDREN  
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**Assistant Hon. Secretary:** P. BRENNAN

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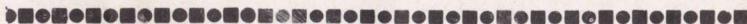
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